



## **MATTHEW LAMB**

*Elliot on ABC's "High Potential"*

Originally from Iowa City, Iowa, Matthew Lamb is a multitalented performer. His previous film and TV credits include "The Best Christmas Pageant Ever," "Smile" and "Manodrome," and he had a guest-starring role in "Only Murders in the Building."

His performance as The Little Boy in Signature Theatre's production of "Ragtime" earned him a 2024 Helen Hayes Award nomination for outstanding performer in a supporting role. He went on to reprise his role of The Little Boy in New York City Center's production of "Ragtime."

Additionally for the stage, Lamb performed the role of Frank Jr. in the off-Broadway production of "Merrily We Roll Along" at New York Theatre Workshop; he starred as Young Ray in regional productions of "Tommy & Me"; and he has appeared in the musicals "Freaky Friday," "A Christmas Story," "School of Rock" and "Barnum." He had the honor of performing with several Broadway stars in The Transport Group's benefit concert performance of the musical "Nine" at the Kaufman Music Center at Lincoln Center.

Lamb has also worked as a voiceover artist for commercials and on a variety of animated series for Disney, Netflix, Amazon Prime Video and Nickelodeon. In his spare time, he enjoys singing, hip-hop and tap dancing, and performing magic tricks.

Follow Lamb's journey on [Instagram](#) and [Facebook](#).

### **PERSONAL INFORMATION**

HOMETOWN: Iowa City, Iowa

BIRTHDATE: August 26