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ABC NEWS STUDIOS ANNOUNCES NEW TRUE CRIME SERIES 'MURDER HAS TWO FACES,' HOSTED BY ROBIN ROBERTS FROM AWARD-WINNING PRODUCER AND DIRECTOR LISA CORTÉS, BEGINS STREAMING MAY 6 ONLY ON HULU

The Three-Part True Crime Docuseries Shines a Light on Little-Known Cases Eclipsed in the Media by Notorious Murders



ABC News Studios*

Today, ABC News Studios announced “**Murder Has Two Faces**” begins streaming **Tuesday, May 6**, only on [Hulu](#). From renowned two-time Emmy® Award-winning producer and director Lisa Cortés and hosted by trailblazing producer and co-anchor of “Good Morning America” Robin Roberts comes a new true crime docuseries that shines a social justice light on harrowing, lesser-known cases that were eclipsed in the media by more notorious murders. Not only does the series share new details on these overlooked crimes, but it also asks a question: Why didn't they get the same level of attention as their notorious, eerily similar counterparts?

Each episode unravels a crime that shares uncanny similarities with high-profile cases, including Laci Peterson, Chandra Levy and the Craigslist Killer. Cases covered include Evelyn Hernandez, a pregnant mother who disappeared with her 5-year-old-son before her remains, like Laci Peterson’s, were found in the San Francisco Bay; Joyce Chiang, a promising young attorney who vanished and was found dead in Washington, DC, like Chandra Levy; and the Tagged Killer, an American serial killer who used social networking, like the Craigslist Killer, to lure women to secluded locations where some met their tragic deaths. The series includes exclusive interviews with friends and families of the victims as they fought for attention and justice for their loved ones, exploring the possible connections to the highly publicized cases.

“With *Murder Has Two Faces*, I wanted to challenge the narrative around whose stories get told — and why,” said executive producer and director Lisa Cortés. “These cases are as haunting as tragic and as deserving of national attention as the ones we all know. ABC News Studios and Robin Roberts were the perfect partners in helping bring visibility to these hidden figures. By spotlighting these overlooked lives, we’re not just telling true crime stories — we’re confronting the biases that determine which victims are seen, heard and afforded justice.”

“*Murder Has Two Faces*” is produced by Cortés Filmworks and Blue Ant Studios for ABC News Studios. Lisa Cortés serves as director and executive producer. Jon Sechrist, Tara Malone, Laura Michalchyshyn, Matthew Hornburg and Mark J.W. Bishop serve as executive producers. For ABC News Studios, Claire Weinraub is executive producer, Katie Conway is senior producer, and David Sloan serves as senior executive producer.

About ABC News Studios

Winner of four 2024 News and Documentary Emmy Awards, ABC News Studios is inspired by ABC News’ trusted reporting and is an award-winning, premium news and documentary original production house and commissioning partner of series and specials. ABC News Studios champions untold and authentic stories driving the cultural zeitgeist spanning true-crime, investigations, pop culture and news-adjacent stories. ABC News Studios’ original titles include critically acclaimed documentaries “*Pretty Baby: Brooke Shields*,” “*BRATS*,” “*Sound of the Police*,” “*The Lady Bird Diaries*,” “*Aftershock*,” “*Patrice: The Movie*” and the upcoming “*Barbara Walters Tell Me Everything*” set to premiere at 2025 Tribeca Festival. Other popular docuseries and documentaries include “*Scamanda*,” “*The Fox Hollow Murders: Playground of a Serial Killer*,” “*Betrayal: A Father’s Secret*,” “*Sins of the Parents: The Crumbley Trials*,” “*Wild Crime*,” “*Mormon No More*,” “*The Randall Scandal: Love, Loathing, and Vanderpump*” and “*Jelly Roll: Save Me*.”

About Cortés Filmworks

Cortés Filmworks (CFW) generates bold, explosive art that shines light on important stories hidden from view. CFW produces scripted, unscripted and branded content spanning music, social justice, and crime genres. Founded by Lisa Cortés, CFW is a New York City-based multimedia production company committed to elevating talent often overlooked by the mainstream. Cortés directed and produced the Emmy-winning *Little Richard: I Am Everything*. Cortés’ other credits include *The Apollo*, *All In: The Fight For Democracy*, *Invisible Beauty*, and *The Space Race*, a gripping saga of African American astronauts at NASA and is a 2025 duPont-Columbia University Award winner.

About Blue Ant Studios

Blue Ant Studios is an international production studio and rights business with offices in Toronto, Los Angeles, New York, Miami, London, Singapore and Sydney. The company’s diverse production slate spans scripted comedy and drama, unscripted entertainment, formats, high-impact documentaries, live-action kids + family, and animation. The studio is anchored in original storytelling, with award-winning series that include *Blown Away* (Netflix), Canada’s *Drag Race* (Crave), the scripted teen comedy series, *Davey and Jonesie’s Locker* (Hulu and Prime Video), *Casey Anthony: Where the Truth Lies* (Peacock), *Drink Masters* (Netflix), *Race Against the Tide* (CBC), *The Kids in the Hall: Comedy Punks* (Prime Video), *9/11 Kids* (CBC), *See No Evil* (Investigation Discovery US), and the adult-animated series, *Gary and His Demons* (Prime Video, Amazon Freevee). The company’s recent feature-length documentary, *Mr. Dressup: The Magic of Make-Believe* (Prime Video), was awarded the Toronto International Film Festival’s People’s Choice

Award for Best Documentary in 2023. Blue Ant Studios' distribution arm has a vast catalogue of over 7,500 hours of premium programming from the studio and third-party, top-tier producers around the world. Blue Ant Studios is a subsidiary of the global media company, Blue Ant Media.

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TRAILER: <https://www.youtube.com/watch?v=HFnBHpyawQc&t=4s>

ABC News Media Relations

Lauri Hogan | Lauri.L.Hogan@abc.com

Sydney Tretter | Sydney.Tretter@abc.com

Sarah Jautz | Sarah.Jautz@abc.com

Blue Ant Studios

Natalie Foote | natalie.foote@blueantmedia.com

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